This timely collection examines the contemporary arts as political practice, offering critical insight into some of the more controversial talking points that have shaped Singapore’s identity as a nation. Focusing on the role played by contemporary arts in shaping Singapore’s political landscape as the country celebrated 50 years of independence in 2015, the authors consider how politics is often perceived as that which limits the flourishing of the arts. Contending that all art is political, and that all art form is a form of political practice, this collection examines ways in which the practice of art in Singapore redraws the boundaries that conventionally separate arts from politics. It critically examines the tenuous relationship between the arts and politics and offers a timely reevaluation of the relationship between the arts and politics. In doing so, it opens a dialogue between artistic practice and political practice that reinforces the mutuality of both, rather than their exclusivity, and redefines the concept of the political to demonstrate that political involvement is not a simple matter of partisan politics, but has an inherently aesthetic dimension, and aesthetics an inherently political one.

**Design Thinking Methodology Book**

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**Advances in Visual Methodology**

This text makes available in a concise format the chapters comprising the research methodology section of the Handbook of Research on Teaching the English Language Arts, Second Edition. An introduction, designed to give K-12 teachers an understanding of the basic categories and functions of research in teaching, is followed by chapters addressing teacher professionalism and the rise of “multiple literacies”; empirical research; longitudinal studies; case studies; ethnography; teacher research; teacher inquiry into literacy, social justice, and power; synthesis research; fictive representation; and contemporary methodological issues and future direction in research on the teaching of English. Methods of Research on Teaching the English Language Arts is well-suited for use in upper-level undergraduate and graduate-level literacy research methods courses.
Zofia Kulik

The bringing together of the arts and qualitative inquiry is changing the face of social science research. The increasing shift toward arts-based research has raised complex questions, such as how to evaluate its quality and even whether distinctions exist between what is art and what is research. In this defining work, Gary Knowles and Ardra Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of where arts-based research has come, and where it is going. Through various categories of art and art-based research - namely epistemological, historical, methodological, thematic - will address all the significant issues of conceiving and conducting arts-based or arts-informed research in the social sciences and humanities, as well as the challenges of composing final representations of the research.

Methodologies of Embodiment

This book surveys the main methodologies used in artistic analysis: formal analysis, iconology and iconography, Marxism, feminism, biography and autobiography, semiotics (structuralism, post-structuralism, and deconstruction), and psychoanalysis. Various works of art are considered from the different methodologies discussed. There are 70 black-and-white illustrations integrated with the text, 4 plates in color, notes, a bibliography, and an index.

Artistic Research Methodology

Research Methodology in Arts, Science and Humanities examines various aspects of research methodologies required in the field of arts, science and humanities. The book is divided into three different parts where the first part is dedicated towards the research methodologies used in the field of arts, following with the methodologies used in the field of science and humanities as part II and Part III respectively. Provides the reader with the insights into the three different field and the methodologies required to know more about the three.

Feminist Methodologies for International Relations

Built environment students are not always familiar with the range of different research approaches they could be using for their projects. Whether you are undertaking a postgraduate doctoral programme or facing an undergraduate or masters dissertation, this book provides general advice, as well as 13 detailed case studies from 16 universities in 7 countries, to help you get to grips with quantitative and qualitative methods, mixed methods of data collection, action research, and more.

Key Monuments Of The Italian Renaissance

Creative Arts Research: Narratives of Methodologies and Practices is an innovative set of essays that grows out of active engagement with arts practice, pedagogy and research. The collection presents a selection of arts-based research projects, their methodologies, practices and guiding philosophies, and throws new light on a range of issues that bring artists, designers, and performers into conversation with one another. The collection weaves together theoretical and applied dimensions of creative arts research. Following Martin Heidegger, the lead authors, Elizabeth Grierson and Laura Brearley situate the text through consideration of ways of framing, knowing and being, looking and listening, analysing, being-with, proposing, acting and reflecting, constructing, performing, deconstructing, and learning. Heidegger s notion of gathering and his proposition, Questioning builds a way the way is one of thinking provides the means to link the different chapters. This wide-ranging metaphoric
device allows the authors to emphasise a set of fundamental questions concerning epistemologies, ways of knowing, and ontologies, ways of being, and the relations between the two. Their book opens a conceptual space to recognise the diversity of practices that count as creative arts research. This collection is authentic, it speaks to the reader, it raises many questions and it theorises methodologies and practices of creative arts research in ways that the art student, the teacher, the practitioner, and the lecturer will find philosophical, interesting and methodologically insightful. The collection is to be welcomed as breaking new ground and it will have a deserved readership beyond the confines of the academic art-based community. Michael A. Peters"

**Poussin's Paintings**

**Research Methodology in Arts, Science and Humanities**

Organized chronologically from early Renaissance precursors to the Mannerist movement, from Giotto to Titian, Key Monuments of the Italian Renaissance describes and analyzes in depth from various points of view major works and major artists, from the fourteenth to the sixteenth centuries. Artists included are Cimabue, Duccio, Giotto, Lorenzetti, Gh

**Madness as Methodology**

Madness as Methodology begins with the following quotation from Deleuze and Guattari, ‘Madness need not be all breakdown. It may also be breakthrough.’ This quotation firmly expresses the book’s intention to provide readers with radical and innovative approaches to methodology and research in the arts, humanities and education practices. It conceptualises madness, not as a condition of an individual or particular being, but rather as a process that does things differently in terms of creativity and world making. Through a posthuman theorising as practice, the book emphasises forms of becoming and differentiation that sees all bodies, human and nonhuman, as acting in constant, fluid, relational play. The book offers a means of breaking through and challenging the constraints and limitations of Positivist approaches to established research practice. Therefore, experimentation, concept making as event and a going off the rails are offered as necessary means of inquiry into worlds that are considered to be always not yet known. Rather than using a linear chapter structure, the book is constructed around Deleuze and Guattari’s use of an assemblage of plateaus, providing the reader with a freedom of movement via multiple entry and exit points to the text. These plateaus are processually interconnected providing a focal emphasis upon topics apposite to this madness as methodology. Therefore, as well as offering a challenge to the constraining rigours of conventional research practices, these plateaus engage with topics to do with posthuman thinking, relationality, affect theory, collaboration, subjectivity, friendship, performance and the use of writing as a method of inquiry.

**Methods of Research on Teaching the English Language Arts**

Three Approaches to Qualitative Research through the ARtS: Narratives of Teaching for Social Justice and Community incorporates aesthetic education into social justice discourses and advances qualitative research strategies through the medium of three theoretical frameworks: phenomenology, critical ethnographic research, and poststructuralist theories.

**Contemporary Arts as Political Practice in Singapore**
Studio environments can be defined as multi-dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological, political, phenomenological, and other dimensions are discussed. Present approaches within the literature and social media on this topic gives cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means. While there are many resources available on the present approaches of aesthetics and visuality of interior spaces, there is not much research available on new design methodologies, related design processes, and new applied methods in interior architecture. Based on different contexts, these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media. These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes. The Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative methods that have been used within design studios in the field of interior architecture. The chapters deal with four major sections: the design process and interdisciplinary approaches; then scenario development and content; followed by material, texture, and atmosphere; and concluding with new approaches to design. While highlighting topics such as spatial perception, design strategies, architectural atmosphere, and design-thinking, this book is of interest to architects, interior designers, practitioners, stakeholders, researchers, academicians, and students looking for advanced research on the new design methodologies and processes for interior architecture.

New Aesthetic Thought, Methodology, and Structure of Systemic Philosophy

An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaiwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

Creating Social Change Through Creativity

Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.

Research Methodology in the Built Environment
Visual Methodologies

This volume is dedicated to exploring and exposing the challenges, the possibilities, and the processes of empirical work in embodiment. Grounded in qualitative inquiry in the humanities and social sciences, the chapters describe perspectives and contexts of embodied research, but focus on the methodologies, methods, and analytic frames taken up to grapple with this ever-more theorised aspect of qualitative inquiry. The authors drawn together in this volume share an investment in the ways in which the body inscribes and is inscribed within research that foregrounds the cultural, social, affective, and political discourses that are at the core of how bodies act and are acted upon.

The Bloomsbury Handbook of Sonic Methodologies

"The genealogy of racism dates back to 610 AD when Islamic jihadists invented whiteness as a religious justification for deracinating and enslaving African people out of East African and into Southeastern Europe for more than 1,300 years. Through a new interdisciplinary research methodology, Ancestorology, a taxonomy of Western cultural and visual productions of history are juxtaposed with the social stratifications of the African Diaspora to arrive at a new interpretation of the historical narrative. Decolonizing Arts-Based Methodologies: Researching the African Diaspora provokes critical analytical thought between the historical narrative and current public discourse in Western societies where people of African descent exist. The importance of this work begins the process of unlearning Western ways of knowing and seeing through hegemonic productions of knowledge and by assigning new values to humanity's collective memory"--

Artistic Mentoring as a Decolonizing Methodology

Why is feminist research carried out in international relations (IR)? What are the methodologies and methods that have been developed in order to carry out this research? Feminist Methodologies for International Relations offers students and scholars of IR, feminism, and global politics practical insight into the innovative methodologies and methods that have been developed - or adapted from other disciplinary contexts - in order to do feminist research for IR. Both timely and timeless, this volume makes a diverse range of feminist methodological reflections wholly accessible. Each of the twelve contributors discusses aspects of the relationships between ontology, epistemology, methodology, and method, and how they inform and shape their research. This important and original contribution to the field will both guide and stimulate new thinking.

The Methodologies Of Art

Artistic Research Methodology argues for artistic research as a context-aware and historical process that works inside-in, beginning and ending with acts committed within an artistic practice. An artistic researcher has three intertwined tasks. First, she needs to develop and perfect her own artistic skills, vision and conceptual thinking. This happens by developing a vocabulary for not only making but also writing and speaking about art. Second, an artistic researcher has to contribute to academia and the -invisible colleges- around the world by proposing an argument in the form of a thesis, a narrative; and in so doing helping to build a community of artistic research and the bodies of knowledge these communities rely on. Third, she must communicate with practicing artists and the larger public, performing what one could call -audience education-. There is no way of being an engaged and committed partner in a community without taking sides, without getting entangled in issues of power. Consequently, the methodology of artistic research has to be responsive both to the...
requirements of the practice and the traditions of science. Here the embedded nature of the knowledge produced through artistic research becomes evident. Artistic Research Methodology is essential reading for university courses in art, art education, media and social sciences."

**Arts Based Research**

Zofia Kulik's rich artistic career has a dual nature. Between 1970 and 1987, she worked alongside Przemysław Kwiek as a member of the duo KwiekKulik, after which she began to develop a successful individual career. While KwiekKulik's work has been well established as central to the East European neo-avant-garde art lexicon of the 1970's and '80s, Kulik's solo work has yet to be examined in depth. The first publication devoted solely to her work, this monograph analyzes the themes of her rich and complex oeuvre, addressing the (post)communist condition, artistic labor, intermediality, and the conditions of working as a female artist. The book forms a portrait of Kulik as an artist whose work is both deeply focused and rich in variations that reflect the socio-political shifts in her native Poland. With contributions from leading art historians, including Edit András, Angela Dimitrakaki, Ewa Lajer-Burchardt, Suzana Milevska, and Tomasz Za?uski.

**The Research Mission of the University**

The field of Sound Studies has changed and developed dramatically over the last two decades involving a vast and dizzying array of work produced by those working in the arts, social sciences and sciences. The study of sound is inherently interdisciplinary and is undertaken both by those who specialize in sound and by others who wish to include sound as an intrinsic and indispensable element in their research. This is the first resource to provide a wide ranging, cross-cultural and interdisciplinary investigation and analysis of the ways in which researchers use a broad range of methodologies in order to pursue their sonic investigations. It brings together 49 specially commissioned chapters that ask a wide range of questions including: how can sound be used in current academic disciplines? Is sound as a methodological tool indispensable for Sound Studies and what can sound artists contribute to the discourse on methodology in Sound Studies? The editors also present 3 original chapters that work as provocative 'sonic methodological interventions' prefacing the 3 sections of the book.

**Knowings and Knots**

"To expand the possibilities of "doing arts thinking" from a non-Eurocentric view, Artistic Mentoring as a Decolonizing Methodology: A Collaborative Painting Ethnography with Maya Artists Pedro Rafael González Chavajay and Paula Nicho Cúmez is grounded in Indigenous perspectives on arts practice, arts research, and art education. Mentored in painting for eighteen years by two Guatemalan Maya artists, Kryssi Staikidis, a North American painter and art education professor, uses both Indigenous and decolonizing methodologies, which involve respectful collaboration, and continuously reexamines her positions as student, artist, and ethnographer searching to redefine and transform the roles of the artist as mentor, historian/activist, ethnographer, and teacher. The primary purpose of the book is to illuminate the Maya artists as mentors, the collaborative and holistic processes underlying their painting, and the teaching and insights from their studios. These include Imagined Realism, a process excluding rendering from observation, and the fusion of pedagogy and curriculum into a holistic paradigm of decentralized teaching, negotiated curriculum, personal and cultural narrative as thematic content, and the surrounding visual culture and community as text. The Maya artist as cultural historian creates paintings as platforms of protest and vehicles of cultural transmission, for example, genocide witnessed in paintings as historical evidence. The mentored artist as ethnographer cedes the traditional ethnographic authority of the colonizing stance to the Indigenous expert as
partner and mentor, and under this mentorship analyzes its possibilities as decolonizing arts-based qualitative inquiry. For the teacher, Maya world views broaden and integrate arts practice and arts research, inaugurating possibilities to transform arts education”--

Three Approaches to Qualitative Research through the ARtS

Non-representational theory is one of the contemporary moment’s most influential theoretical perspectives within social and cultural theory. It is now widely considered to be the logical successor of postmodern theory, the logical development of post-structuralist thought, and the most notable intellectual force behind the turn across the social and cultural sciences away from cognition, meaning, and textuality. And yet, it is often poorly understood. This is in part because of its complexity, but also because of its limited treatment in the few volumes chiefly dedicated to it. Theories must be useful to researchers keen on utilizing concepts and analytical frames for their personal interpretive purposes. How useful non-representational theory is, in this sense, is yet to be understood. This book outlines a variety of ways in which non-representational ideas can influence the research process, the very value of empirical research, the nature of data, the political value of data and evidence, the methods of research, the very notion of method, and the styles, genres, and media of research.

Research-based Theatre: An Artistic Methodology

Research-based Theatre aims to present research in a way that is compelling and captivating, connecting with viewers on imaginative and intellectual levels at the same time. The editors bring together scholars and practitioners of research-based theatre to construct a theoretical analysis of the field and offer critical reflections on how the methodology can now be applied. It shares twelve examples of contemporary research-based theatre scripts and commentaries from an international group of artists and researchers, selected with an eye toward representing different approaches that come from a variety of Disciplinary areas.

Performative Memoir

Hysteria is alive and well in our present time and is apparently spreading contagiously: especially the second decade of the twenty-first century has displayed an ever-increasing interest in the term. A quick Google search opens the gates to sheer endless swathes of discussions on hysteria, covering almost every aspect of public discourses. The arts—as it is often in such cases—seem conspicuously involved in and engaged with this hysterical discourse. Surprisingly, while the strong academic interest in hysteria throughout the twentieth century and most prominently at the turn of the century is well known and much discussed, the study of how these discourses have continued well into twenty-first-century art practices, is largely pressing on a blind spot. It is the aim of this volume to illustrate how hysteria was already well established within the arts alongside and at times even separately from the much-covered medical studies, and reveal how those current artistic practices very much continue a century spanning cross-fertilization between hysteria and the arts.

Art History

This text comprises eleven chapters, each focusing on a discrete area of non-Western or Native American art. With nearly 180 illustrations (many in full color) and an accessible 8 1/2 x 11 format, students are introduced to important subjects and artworks outside of the Western tradition.
Hysterical Methodologies in the Arts

This book examines research using anti-oppressive, arts-based methods to promote social change in oppressed and marginalized communities. The contributors discuss literary techniques, performance, visual art, and new media in relation to the co-construction of knowledge and positionality, reflexivity, data representation, community building and engagement, and pedagogy. The contributors to this volume hail from a wide array of disciplines, including sociology, social work, community psychology, anthropology, performing arts, education, medicine, and public health.

The Methodologies of Art

Since the nineteenth century, when art history became an established academic discipline, works of art have been 'read' in a variety of ways. These different ways of describing and interpreting art are the methodologies of artistic analysis, the divining rods of meaning. Regardless of a work's perceived difficulty, an art object is, in theory, complex. Every work of art is an expression of its culture (time and place) and its maker (the artist) and is dependent on its media (what it's made of). The methodologies discussed here (formal analysis, iconology and iconography, Marxism, feminism, biography and autobiography, psychoanalysis, structuralism, race and gender) reflect the multiplicity of meanings in an artistic image. The second edition includes nineteen new images, new sections on race, gender, orientalism, and colonialism, and a new epilogue that analyzes a single painting to illustrate the different methodological viewpoints.

Place in Research

In Finding Voice, Kim Berman demonstrates how she was able to use visual arts training in disenfranchised communities as a tool for political and social transformation in South Africa. Using her own fieldwork as a case study, Berman shows how hands-on work in the arts with learners of all ages and backgrounds can contribute to economic stability by developing new skills, as well as enhancing public health and gender justice within communities. Berman's work, and the community artwork her book documents, present the visual arts as a crucial channel for citizens to find their individual voices and to become agents for change in the arenas of human rights and democracy.

Finding Voice

The methodologies of aesthetic thought have always had a deep, historic foundation and serve as a staple of philosophy. Researchers have begun re-examining the structure and levels of aesthetics by tracing the history of this practice and studying European and Asian traditions. This systematic perspective is an emerging topic of exploration yet requires an appropriate level of research that further investigates the recent discoveries of systemic aesthetics in today's modern world. New Aesthetic Thought, Methodology, and Structure of Systemic Philosophy is an essential reference source that discusses the organic connection between philosophy, mathematics, and aesthetics, as well as its application to other fields of human sciences. This book analyzes the history of aesthetics and studies the contemporary laws and function of beauty and nature. Featuring research on topics such as fundamental principles, mathematical methods, and humanistic logic, this book is ideally designed for philosophers, physicians, scientific researchers, mathematicians, systems engineers, complexity professionals, anthropologists, art designers, academicians, and students seeking coverage on the structure of artistic beauty through a systematic approach.

Handbook of the Arts in Qualitative Research
A stunning collection of cutting-edge essays which brings together the leading scholars in visual research. Clearly structured, and written in an engaging and accessible style throughout, this invigorating work will be the 'must have' text for teachers and students of 'the visual' across the arts, humanities and social sciences. - Elaine Campbell, Reader in Criminology, Newcastle University

This is a book about research that takes the challenge of the internet seriously, that rises above disciplinary difference and points to new directions for social research. - Rob Walker, Emeritus Professor, University of East Anglia

This innovative book examines and introduces cutting edge visual methods in social research. It explores the development of visual methodology as a field of interdisciplinary and post-disciplinary practice spanning scholarly and applied concerns. Positioned at the innovative edge of theory and practice in contemporary visual research, Pink's engaging book goes beyond the methods, ideas and fields of practice outlined in existing texts and handbooks. This book examines:

- How new theoretical and methodological engagements are developing and emerging in research practice;
- the impact new approaches are having on the types of knowledge visual research produces and critiques;
- the ways visual research intersects with new media;
- and the implications for social and cultural research, scholarship and intervention. This book will be essential reading for any student or researcher thinking of using visual methods in their own research. Sarah Pink is Professor of Social Sciences at Loughborough University.

**Participatory Research Methodologies**

Gillian Rose introduces the general themes and recent debates on the meaning of culture and the function of the visual in this introduction to interpreting the visual.

**Fandom as Methodology**

Bridging environmental and Indigenous studies and drawing on critical geography, spatial theory, new materialist theory, and decolonizing theory, this dynamic volume examines the sometimes overlooked significance of place in social science research. There are often important divergences and even competing logics at work in these areas of research, some which may indeed be incommensurable. This volume explores how researchers around the globe are coming to terms - both theoretically and practically - with place in the context of settler colonialism, globalization, and environmental degradation. Tuck and McKenzie outline a trajectory of critical place inquiry that not only furthers empirical knowledge, but ethically imagines new possibilities for collaboration and action. Critical place inquiry can involve a range of research methodologies; this volume argues that what matters is how the chosen methodology engages conceptually with place in order to mobilize methods that enable data collection and analyses that address place explicitly and politically. Unlike other approaches that attempt to superficially tag on Indigenous concerns, decolonizing conceptualizations of land and place and Indigenous methods are central, not peripheral, to practices of critical place inquiry.

**Visual Research: An Introduction to Research Methodologies in Graphic Design**

This book provides a lively and stimulating introduction to methodological debates within art history. Offering a lucid account of approaches from Hegel to post-colonialism, the book provides a sense of art history's own history as a discipline from its emergence in the late-eighteenth century to contemporary debates.

**Non-Representational Methodologies**
Visual Research: An Introduction to Research Methodologies in Graphic Design is a guide to the practice of researching for graphic design projects.

**Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture**

This book explains design thinking methodology that is applied by high-performing enterprises, start-ups and organizations in developing innovative products; technologies; services; business models; marketing ideas; processes; spaces; and solutions for diverse business, social, and everyday challenges. It includes easily applicable design thinking techniques, such as HMW questions, personas, mind mapping, empathy mapping, affinity diagram, value-proposition canvas, storyboard, cause-and-effect diagram, brainstorming, brain dumps, reverse brainstorming, benchmarking, journey map, and prototyping. A real-life case study is used to introduce design thinking methodology and techniques in a more practical way to a broad range of practitioners, including project managers and IT specialists, innovation teams, marketing professionals and brand managers, product managers, designers, consultants, strategic planning experts, C-level executives, and architects. The book explains how artful thinking perspectives can be applied to enhance design thinking skills, such as creativity, thinking out of the box, empathy, visual thinking, observation, asking the right questions, and pattern recognition. It also describes how to apply design thinking and lean and agile methodologies together.

**Research Methods and Methodologies for Art Education**

Knowings and Knots presents a range of interdisciplinary perspectives on the methodology of research-creation and asks how those who make knowledge think about and value it. Not just a method but a site of ongoing experimentation around what counts as knowledge, research-creation is a meeting place of academia, artistic creation, and the wider public. The contributors argue that academic institutions and funders must recognize research-creation as innovative knowledge-making that leaps over the traditional splitting of theory from practice while considering how gender/feminist studies, Indigenous practices, and new materialism might inform and develop the conversation. Through this book, readers can transform the way they experience both art and education. Contributors: Carolina Cambre, Owen Chapman, Paul Couillard, T.L. Cowan, John Cussans, Randy Lee Cutler, Petra Hroch, Rachelle Viader Knowles, Natalie Loveless, Glen Lowry, Erin Manning, Sourayan Mookerjea, Natasha Myers, Simon Pope, Stephanie Springgay, Sarah E. Truman.

**World Views**

A revolutionary textbook introducing masters and doctoral students to the major research approaches and methodologies in the social sciences. Written by an outstanding set of scholars, and derived from successful course teaching, this volume will empower students to choose their own approach to research, to justify this approach, and to situate it within the discipline. It addresses questions of ontology, epistemology and philosophy of social science, and proceeds to issues of methodology and research design essential for producing a good research proposal. It also introduces researchers to the main issues of debate and contention in the methodology of social sciences, identifying commonalities, historic continuities and genuine differences.

**Approaches and Methodologies in the Social Sciences**

Participatory research methodologies have been used since the 1970s as a tool to garner accurate
information about communities in which development practitioners operate. Their usefulness as a
collection of research techniques has been evident in academic disciplines such as politics, sociology,
anthropology and economics, among others. This informative text assesses the use of participatory
methods as a research tool in the contexts of development and reconstruction after conflict and
disasters by identifying cross-cutting themes and establishing a comparative lessons-learned
framework that can help inform future uses of them, both for practitioners and researchers. More
importantly, rather than adopting a prescriptive perspective, this book provides a critical analysis of
such methodologies. Specifically, the reader will benefit from the collation of the experiences of those
who utilize participatory research methods in different countries and contexts, and from different
academic and practitioner perspectives.

Decolonizing Arts-based Methodologies

By combining autoethnography, performance studies, and memoir, the authors create a writing genre
called “performative memoir.” This book applies the current thinking in performance studies and
autoethnography to demonstrate how performative memoir operates as a unique and specialized way
of performative writing.

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